NODE
FORUM FOR
DIGITAL ARTS

ANNOUNCING NODE13 FESTIVAL PROGRAM
"THE RULES – EXAMINING CODE AS SHAPEABLE COSMOPLASTIC MATERIAL"

WORKSHOPS, SYMPOSIUM, EXHIBITION AND HAPPENINGS.
TICKETS ON SALE.

Opening: Monday 11th of February, 2013 at 7 pm
Press preview: Monday 11th of February, 2013 at 3 pm

The 3rd edition of 'NODE13 – Forum for Digital Arts' is framed by the key topic 'The Rules – Examining code as shapeable cosmoplastic material' and invites an international audience to the Frankfurter Kunstverein, Germany, from 11th through 17th of February, 2013. Visitors can now purchase their tickets and register for workshops online.

In addition to the aesthetics of machines and software the week-long festival for digital and interactive culture and art focuses on 'rules' of computers and their transformative effect on our society.

"After one year of preparations and more than 500 project submissions from more than 25 countries the visitors can look forward to take an active part in exploring forward-looking ideas, discussing or simply enjoying the festival. Visitors will get an exclusive insight into how multimedia computer technology will shift and extend the cultural and artistic potential." -Says David Bruell, festival director and main initiator of NODE e.V..

The concept 'Make.See.Discuss' is an invitation to creatives and other interested parties in culture and further disciplines such as software, interactive media, stage and performance, video, music, architecture and design.

The interdisciplinary program will be even more diverse than before. During the 2013 festival, the Frankfurter Kunstverein will open its doors to the general public every day starting from 6 pm.

– EXHIBITION AND SYMPOSIUM –

The key topic 'The Rules – Examining code as shapeable cosmoplastic material' will be critically examined in the complemental exhibition and symposium.

For the exhibition the artists develop their own rules of perception, such as 'Simple Harmonic Motion' by Memo Akten, or they subvert political conventions (of the web) with their work; like Julian Oliver. This compilation is complemented with a selection of creative works from more than 500 project submissions of a huge network of digital artists.

In the two-day symposium seemingly abstract or merely aesthetic design decisions in the medium computer code will be reconsidered. Whether these decisions are also a matter of political and social significance is one of the questions to be discussed. Other topics involved are: 'Philosophy of digital media', 'The exploration of the possibilities of synthetic biology', 'Code and consciousness', 'New Aesthetic' and 'Opinion formation in social networks' (Liquid Democracy).

"We invite 'Makers' and 'Thinkers' to consider code as a shapeable and cosmoplastic material. Software uses machine rules for all existing rule systems, we use this software in biology, politics, music, and art. The result is more responsibility in the use of digital resources. I am glad that we can perform this critical investigation with contributions of international key protagonists, such as Joanne McNeil, Rafaël Rozendaal and Kyle McDonald." -Says curator Eno Henze.

– WORKSHOPS –

Workshops will take place for six days during the festival. Beginners and experienced 'Creative Coders' can deepen their knowledge and put their ideas into practice. More than 30 workshop hosts share their technical and artistic knowledge about multimedia productions such as: 3D body tracking for media performances, brain-wave-controlled artistic interactions or choreographies with flying drones. The workshops promise a laboratory-like, experimental atmosphere.

"The huge variety of the workshop topics and the concentrated know-how of all participants provide a platform for implementing visionary ideas. NODE offers the unique opportunity to gather vvvv developers and users from all around the world in one place – a milestone in the international scene of 'Creative Codeing'. This is what we promise: We're gonna blow up your mental capacity!" -Says Joreg, curator of the workshops and one of the heads of the developer community of the multipurpose software-toolkit vvvv.

In the context of NODE13 working with the computer will not be limited to the screen but will appear in multifaceted types of media – covering video, sound, and light as well as physical, virtual, dynamic or interactive objects.

– HAPPENINGS –

A multifaceted evening program with live A/V performances, screenings, artist talks, and panel discussions will allow a behind-the-scenes view on the artistic process.

"In particular, these talks and brief presentations of the festival participants themselves - at first hand - are addressing artists and provide an insight into current trends in the digital culture and the contemporary application of computer-based tools." -Says David Bruell.

PROGRAM OVERVIEW

EXHIBITION 'THE RULES'

Participating artists:
- Julian Oliver (www.julianoliver.com, Berlin, DE)
- Rafaël Rozendaal (www.newrafael.com, New York, USA)
- Memo Akten (www.memo.tv, London, UK)
- Kyle McDonald (www.kylemcdonald.net, New York, USA)
- Elliot Woods (www.kimchiandchips.com, Manchester, UK)
- Rainer Kohlberger (www.kohlberger.net, Berlin, DE)
- Geoffrey Lillemon (www.oculart.com, Amsterdam, NL)
- Gabriel Shalom und Patrizia Kommerell (KS12, www.ks12.net, Berlin, DE)
- Kathrin Stumreich (www.kathrinstumreich.com, Vienna, AT)
- Robert Mathy (www.robertmathy.com, Vienna, AT)
- Evy Schubert (www.evy-schubert.de, Berlin, DE)
- Marcin Nowicki & Katarzyna Nestorowicz (Noviki Studio, www.noviki.net, Warsaw, PL)
- Ivo Schüssler (www.mappingmymind.net, Berlin, DE)
- Gabriel Hošovský (Bratislava, SK)
- Daniel Schwarz (www.danielschwarz.cc, Treviso, IT)

Curator: Eno Henze (artist, www.enohenze.de, Berlin, DE)

SYMPOSIUM 'THE RULES'

Speakers:
- Andrew Goffey (Writer and theorist, www.nottingham.ac.uk, Nottingham, UK)
- Philipp Kleinmichel (Arts theorist and philisopher, Berlin, DE)
- Kyle McDonald (Artist, www.kylemcdonald.net, New York, USA)
- Alex McLean (Artist, www.toplap.org, Sheffield, UK)
- Joanne McNeil (Writer and theorist, www.joannemcneil.com, New York, USA)
- Julian Oliver (Critical engineer and artist, www.julianoliver.com, Berlin, DE)
- Rafaël Rozendaal (Artist, www.newrafael.com, New York, USA)
- Gabriel Shalom (Artist, www.ks12.net, Berlin, DE)
- further speakers TBA

Fields of interest among others:
- Theory of codes
- New Aesthetic
- Intelligence
- Rule-based design
- Politics of code
- State of flux
- Synthetic biology
- Object-oriented philosophy
- Moral imperatives
- Reciprocal economy of model and reality
- Art, capital and technology

Curator: Eno Henze (artist, www.enohenze.de, Berlin, DE)

Moderation and curatorial advice:
Andreas Broeckmann (Leuphana Universität Lüneburg; formerly artistic director Transmediale, Berlin)

PROGRAM OVERVIEW

HAPPENINGS
(SCREENINGS, PERFORMANCES, TALKS, DISCUSSIONS, ETC.)

- *Panel discussion 'Communities in Open Source Projects. Responsibilities and Challenges.'*
  Moderator: Filip Visnjic (www.creativeapplications.net, London, UK).
  Participants: Joreg (heads developer of the multipurpose software-toolkit vvvv)
       exp. Kyle McDonald (Community manager OpenFrameworks)

- *AV Performance 'Sirens'*
  Novi_sad (www.novi-sad.net, Athens, GR)
  Ryoichi Kurokawa (www.ryoichikurokawa.com, Berlin, DE)

- *Livecoding performance*
  Alex McLean (www.toplap.org, Sheffield, UK)

- *AV performance*
  Daniel Schwarz (www.danielschwarz.cc, Treviso, IT)
  Edisonnoside (www.edisonnoside.com, Venedig, IT)

- *'vvvv keynote' – Insights into the diary of the developers of vvvv*
  vvvv group a.k.a. Joreg, Sebastian Gregor, Tebjan Halm, Elias Holzer (Berlin, DE)

- *Performance 'Fabricmachine'*
  Kathrin Stumreich (Vienna, A)

- *Artist talk and screening*
  Geoffrey Lillemon (www.oculart.com, Amsterdam, NL)

- *Questions & answers – NODE13 Interior Design Competition*
  Städel Architecture Class (www.staedelschule.de, Frankfurt, DE)
  Mentor: Mirco Becker / students: Moritz Rumpf and Sean Buttigieg

- *'Patcher Kucha Talks' – Insights and talks by the participants of NODE13*
  Moderator: Max Wolf (MESO Digital Interiors)

- *'Prototyping Interfaces' – Book presentation*
  Authors: Roman Stefan Grasy, Mark Lukas (www.prototypinginterfaces.com)

- *Premiere screening 'Another Dimension'*
  Gabriel Shalom and Patrizia Kommerell (KS12, www.ks12.net, Berlin, DE)
  Resulting from the Deutsche Börse Residency Program

- *Artist consultation hour*
  Memo Akten (www.memo.tv, London, UK)

- and many more

PROGRAM OVERVIEW

WORKSHOPS (ARTISTIC AND TECHNICAL)

Topcis among others:

- vvvv – a Multipurpose Tooltik (for newbies)
- Art and Brainwave Analysis
- 3D Body Tracking with Kinect (Basics)
- Choreographies with Flying Copters
- DirectX 11 Realtime Rendering
- Projection Mapping on Moving Objects
- Folding & Cutting Paper
- Visualizing Dance with Motion Bank
- Animations with Particle Systems
- Video Effects
- Multitouch Gesture Recognition
- Multiscreen Setups
- Physics Based Interactions
- Transformations
- vvvv and the Arduino
- Motor Control
- Industrial Robots for Creative Applications
- IRIS – Interactive Realtime Image Synthesizer
- vvvv.js
- and many more

Workshop instructors among others:

- Arístides Job García Hernández (http://aristidesgarcia.tumblr.com, Berlin, DE)
- Sebastian Neitsch (www.sebastianneitsch.de, Halle, DE)
- Joreg (http://vvvv.org, Berlin, DE)
- Motionbank (Florian Jenett, Scott DeLahunta, Amin Weber; www.motionbank.org, Frankfurt, DE)
- Sebastian Oschatz (www.meso.net, Frankfurt, DE)
- Natan Sinigaglia (www.natansinigaglia.com, Varese, IT)
- Julien Vulliet (www.mrvux.com, Annecy, FR)
- Elliot Woods (www.kimchiandchips.com, Manchester, UK)

INFORMATION FOR VISITORS AND PARTICIPANTS

FESTIVAL DATES

Monday 11th through Sunday 17th of February 2013.
Opening: Monday 11th of February, 2013 at 7pm.

OPENING TIMES

EXHIBITION
Monday through Saturday from 6pm to 12pm
Sunday 10am to 7pm

SYMPOSIUM
13th and 15th of February, 2013 from 2pm

HAPPENINGS
(screenings, performances, talks, discussions, etc.)
Monday through Saturday from 6pm to 12pm

WORKSHOPS
for registered participants with festival pass
daily from 10am

VENUE

Frankfurter Kunstverein
Steinernes Haus am Römerberg, Markt 44
60311 Frankfurt am Main
Germany

FESTIVAL PROGRAM AND TICKETS

http://node13.vvvv.org

ADMISSION AND TICKET PRICES

FESTIVAL WEEK PASS
(includes workshops, exhibition and symposium)
Regular Pass: 222 € (sold online only)
Company Pass: 555 € (sold online only)

SYMPOSIUM
13th and 15th of February, 2013 starting at 2pm.
39 € each (sold online and at the door)

FESTIVAL DAY PASS
(includes workshops, exhibition and symposium when applicable)
February 11th through 16th, 2013.
49 € each (sold online only)

EXHIBITION & OPEN HOUSE
Regular 6 € / reduced 4 €
(sold only at the door)

Groups of eight or more: regular 4 € / reduced 3 €

Free admission for members of the Frankfurter Kunstverein, of
the ADKV-Art-Association, owners of the MU-Card, the AICA-card,
the ICT card and children under the age of six.

ABOUT NODE

Since 2008 the biannual event NODE brings together distinguished artists, coders and scientists and introduces the world of computer arts to the public in Frankfurt.

As a cross-border and interdisciplinary platform, NODE boosts the forward-looking debate about the intersections of art, science, design and technology. The forum deals with the position of digital technology and its implications on culture and society.

The forum is distributed by 'NODE Verein zur Förderung Digitaler Kultur e.V.' and emerged in 2008 from the initiative by the online community of the multipurpose software toolkit vvvv, which was developed in Frankfurt and is used by artists, designers and universities all over the world ever since its creation for creating media work which is mostly interactive and/or generative.

More information about NODE online at http://node13.vvvv.org/

ABOUT FRANKFURTER KUNSTVEREIN

The Frankfurter Kunstverein is a major national and international institution for contemporary art in Germany. Its main goal is to present the viewer with coherently researched exhibitions that are embedded in the present. Its work is mainly based in the development and production of new art works and projects. Hence its aim is to encourage a critical discussion around "contemporary art production" and it stresses the importance of regularly organizing artist talks, debates and lectures in order to create an access point to art and its reasons. The Frankfurter Kunstverein has an eminent social dimension: It wants to promote curiosity towards the future and to place a new confidence in contemporary art production.

PRESS MATERIAL

Texts and images availible at:
http://node13.vvvv.org/press
http://www.flickr.com/photos/node-forum/collections/72157632384552860/

PRESS CONTACTS

NODE VEREIN ZUR FÖRDERUNG DIGITALER KULTUR E.V.

Max Apel (press),
Johannes Scherg (press)

Gutleutstrasse 96
60329 Frankfurt am Main
Germany

Phone: +49 69 24000333
Fax: +49 69 24000330
Mobile: +49 1577 5376020

E-Mail: press@node-forum.org
http://node13.vvvv.org
http://node.vvvv.org

FRANKFURTER KUNSTVEREIN

Julia Wittwer (press),
Anne Kaestner (press stand-in)

Steinernes Haus am Römerberg, Markt 44
60311 Frankfurt am Main
Germany

Phone: +49 69 219314-30/-40
Fax: +49 69 219314-11

E-Mail: presse@fkv.de
www.fkv.de